

# University of Pretoria Yearbook 2017

## Theatre studies: Praxis 300 (TNP 300)

<b>Qualification</b>	Undergraduate
<b>Faculty</b>	<a href="#">Faculty of Humanities</a>
<b>Module credits</b>	20.00
<b>Prerequisites</b>	SBP 300
<b>Language of tuition</b>	Afrikaans and English is used in one class
<b>Academic organisation</b>	Drama
<b>Period of presentation</b>	Year

### Module content

\*Closed – only for BA (Drama) students

\*Must be taken with SBP 300

Live performance and techno performance

This module employs the notions of making, appreciating and performing to explore selected modes of contemporary live theatrical performance as well as performance for the technical media.

The information published here is subject to change and may be amended after the publication of this information. The [General Regulations \(G Regulations\)](#) apply to all faculties of the University of Pretoria. It is expected of students to familiarise themselves well with these regulations as well as with the information contained in the [General Rules](#) section. Ignorance concerning these regulations and rules will not be accepted as an excuse for any transgression.